ORIGINAL HOBO NICKEL SOCIETY AUCTION #4

MAIL & FLOOR BID AUCTION
TO BE HELD AT THE
ORIGINAL HOBO NICKEL SOCIETY
MEETING
Saturday, August 17, 1996
(Denver ANA Convention)

PLEASE READ THE FOLLOWING AUCTION RULES

Welcome to the fourth OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the **fastest growing numismatic clubs** in the country! There are many interesting and superb lots in this sale, so bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK!!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to **all paid up members of OHNS,** and will be conducted on both a Mail Bid and Floor Bid basis. (see application form on page 31).

3. **All Mail Bids must be in the auctioneer's hands by July 31, 1996. No phone bids will be accepted.**

4. All lots have been authenticated by OHNS and the certification papers will accompany each lot sold.

5. There will be a 10% buyer's fee and a 5% seller's fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a "minimum bid" if the owner so desires. **No Floor Bids will be accepted from an owner on his/her coins.**

7. No unlimited bids will be accepted.

8. The Bidder's OHNS number **must** be included on all mail bids. This number will also be your floor bidding number.

9. Where there were significant differences of opinion on a lot by authenticators, every effort was made to include those comments whenever possible. A few lots went to a third authenticator for the "tie-breaker" opinion when one thought a piece was original and the other felt it was a "Neo-Bo." This has been mentioned on those lots in their write-ups.

10. At the end of each description in the catalogue there is a "Quality Designation" for the lot. Where two are listed ("A/AA" for example), that means that the first authenticator judged it to be "average," while the second authenticator felt it was "above average." The designations are: **S - Superior, AA - Above Average, A - Average, BA - Below Average,** and **C for Crude.** All descriptions are taken from the certification sheet for that lot. Note: Many of the coins in this auction are on very high grade nickels (EF-UNC).

11. All payments must be made by **check or cash only**, with checks being made out to "OHNS." Please include your OHNS number on all checks.

12. Postage and insurance charges will be added to the invoice for all successful Mail Bidders.

13. All sales are final, and payments must be made promptly.

14. A list of the prices realized will appear in the next BO TALES following the auction.

15. **ALL MAIL BIDS MUST BE RECEIVED BY JULY 31, 1996.** Send bids to: Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356-0660. Again, no phone bids will be accepted.

MAIL BIDDING SHEET

Note: Please bid in whole dollar figures only (no cents). (Please refer to bidding rules.

Lot #1 _____	19 _____	37 _____
2 _____	20 _____	38 _____
3 _____	21 _____	39 _____
4 _____	22 _____	40 _____
5 _____	23 _____	41 _____
6 _____	24 _____	42 _____
7 _____	25 _____	43 _____
8 _____	26 _____	44 _____
9 _____	27 _____	45 _____
10 _____	28 _____	46 _____
11 _____	29 _____	47 _____
12 _____	30 _____	48 _____
13 _____	31 _____	49 _____
14 _____	32 _____	50 _____
15 _____	33 _____	51 _____
16 _____	34 _____	52 _____
17 _____	35 _____	
18 _____	36 _____	

Name: _____

Address: _____

_____

OHNS Member # _____
(Must include this for bids to be honored)

All bids must be received by July 31, 1996.

Mail Bids to: Bill Fivaz
P.O. Box 888660
Dunwoody, GA 30356-0660

LOT # 1 SOLD AT: _____

R-091 BIDDER #: _____

A very interesting and artistically well done carved piece. Fine accent lines in the front and back of derby; crude ear and collar; scar carved in from nose to cheek. Unknown artist. (AA)

LOT # 2 SOLD AT: _____

R-095 BIDDER #: _____

Bold carved lines on hat, ear and collar. Beard was probably punched using a nail set. Interesting collar technique. On (typical) 1913-P (T-1) nickel. (AA)

LOT # 3 SOLD AT: _____

R-096 BIDDER #: _____

Carved hat, ear and collar with punched hair and nostril. Bow on hatband, collar unfinished. (A)

LOT # 4 SOLD AT: _____

F-183 BIDDER #: _____

Superbly carved ethnic gentleman by an unknown but very proficient artist. Hebrew inscriptions behind head ("ICHGEBIBLE") and in front of face (meaning "LIBERTY"). A beautiful addition to any collection. (S)

LOT # 5 SOLD AT: _____

R-258 BIDDER #: _____

Interesting use of extra material to make eye and beard look very dark. Typical hobo nickel subject with bow on hatband well back on hat. On high grade 1914-P 5¢. (A)

LOT # 6 SOLD AT: _____

R-259 BIDDER #: _____

George Washington carved by "Bo" on 1928-S 5¢. Probably carved a few years after Bo's hand injury. (A)

LOT # 7 SOLD AT: _____

R-260 BIDDER #: _____

Thomas Jefferson carved by "Bo" on 1930-P 5¢. Shows signs of the improved techniques used by "Bo" after his hand injury. Probably carved about the same time as R-259 coin. (A)

LOT # 8 SOLD AT: _____

R-261 BIDDER #: _____

Abraham Lincoln carved by "Bo" on 1936-P 5¢. The rough finishing of the field and the tools used to carve this coin indicate that this was probably one of his last relearning carvings or one of the first attempts at total carving. Probably a rare transitional carving from relearning to total carving. (A/BA)

LOT # 9 SOLD AT: _____

R-262 BIDDER #: _____

Signed ("G.H.") carving by "Bo", probably of a Jewish rabbi. Initial "GH" on the neck is relatively rare for Bo's carvings between 1958-1963. (A)

LOT # 10 SOLD AT: _____

R-263 BIDDER #: _____

Amish man carved and punched on no-date "S" mint 5¢ by "Bo". Some wire brushing is seen, and is probably one of the coins which Bo or "W.C." chlorine toned. Amish subjects were one of Bo's favorites. This is a better quality transitional coin. (AA/A)

LOT # 11 SOLD AT: _____

R-264 BIDDER #: _____

This coin was originally thought to be a "Shopkeeper's Token," but studies have proven it to be just a hobo nickel. It has "I. GOLDMAN" carved on the shoulder. (AA/A)

LOT # 12 SOLD AT: _____

R-265 BIDDER #: _____

Even though there are no positive markers, the artwork and cuts are probably by "Bo." This is probably a mid-'60's carving of one of Bo's hobo friends. The "1922" may be in fact the birthdate of "LXM" or possibly the year in which Bo and "LXM" first met. (AA/A)

LOT # 13 SOLD AT: _____

R-266 BIDDER #: _____

"T. ELAM - 37" carved in at base of bust on a no date nickel, probably by George Washington "Bo" Hughes. The tone is that of several coins which were stored in tobacco cans by Willard "W.C." Chisholm from the late '70's to early '80's. (AA/A)

LOT # 14 SOLD AT: _____

R-267 BIDDER #: _____

A nice, eye appealing above average coin with a well dressed field. Even though not elaborate, the carving was done by a talented artist. (AA/A)

LOT # 15 SOLD AT: _____

R-268 BIDDER #: _____

Relatively artistic with some eye appeal carving of the partial cameo type. The field dressing is mediocre with deep groove cuts along the profile. A shallow removal of the field was accomplished to make this a partial cameo. (AA/A)

LOT # 16 SOLD AT: _____

R-269 BIDDER #: _____

"Wierd Beard." A high average carving which has some shortcomings on dress work. The metal texture on the carved side indicates that it was possibly carved as long as 20 or more years ago. (AA/A)

LOT # 17 SOLD AT: _____

R-270 BIDDER #: _____

Nice eye appealing carving on 1913-P (T-1) 5¢ by unknown artist. Large nostril, scooped out ear, recessed (punched) eyeball, and ornately carved hat and band ribbon. Field dressing leaves a little to be desired behind head. (AA)

LOT # 18 SOLD AT: _____

R-271 BIDDER #: _____

The hole in the hat makes this coin makes this coin very unusual. Method of carving not usually seen. Field of coin more obliterated by small punch marks than cleaned. Very small ear, altered nose, punched ear and eyebrow. Well defined altered lips. (AA)

LOT # 19 SOLD AT: _____

R-272 BIDDER #: _____

On 1913-P (T-2) 5¢. Carved eyebrow; hair carved into throat of collar, and a very small ear. Dressing in the field of the coin and on the neck has its shortcomings. Moustache seems to have been carved using the "squiggle" method. (AA/A)

LOT # 20 SOLD AT: _____

R-273 BIDDER #: _____

Large (punched) nostril and eye. Field, hat not dressed well. Bridge of nose mashed instead of carved. (A)

LOT # 21 SOLD AT: _____

R-274 BIDDER #: _____

Carved and punched on 1913-(T-1) 5¢. Hat outline carved with the entire dome punched. Eye and all hair are punched. Broad tipped chisel used to alter nose, giving it somewhat of a grotesque appearance. (A).

LOT # 22 SOLD AT: _____

R-275 BIDDER #: _____

Partial cameo domed hat hobo carved on 1937-P 5¢ by George Washington "Bo" Hughes. Pictured on pate 73 in The Hobo Book, but not identified as a "Bo." Was probably carved in the late '40's and may be a forerunner to the true cameos by Bo. (High AA)

LOT # 23 SOLD AT: _____

R-276 BIDDER #: _____

Superior workmanship. What this coin lacks in history it makes up in artistic value and popularity of the artist. The shallow cameo, haste in dressing the field and no date or initials at the base of the carved bust indicate that this was probably carved between 1953 and 1958, by George Washington "Bo" Hughes. (AA)

LOT # 24 SOLD AT: _____

R-277 BIDDER #: _____

A superior coin by Bert on a high grade 1913 (T-1) 5¢. Believed to be a very early carving (possibly between 1915-1920) by "Bert" which was possibly done around the time he became the "jocker" for Bo. Fine line carving with delicate ear. The coin has toned to a fantastic pale rose with faint hints of blue. Nicely dressed field except for one small goof under the rear hat brim. (S)

LOT # 25 SOLD AT: _____

R-278 BIDDER #: _____

Probably carved by "Bo" in the mid to late '40's and has the general appearance of being a "hasty" carving. All markers visible are those found on numerous "Bo" carvings. Nice pale rose tone. (S/AA)

LOT # 26 SOLD AT: _____

R-279 BIDDER #: _____

Portrait of "Bert" by "Bo" on 1924 5¢. Markers include chisel point used by Bo in late 1960's to early '70's. This is possibly one of the better ones after hand injury by Bo. The portrait is of "Bert" when he was possibly in his '30's. Bo frequently carved Bert at various stages of his life, and are not necessarily reflective of the date which the coin was carved. (AA/A)

LOT # 27 SOLD AT: _____

R-280 BIDDER #: _____

Modified Indian design (Mohawk?), using broad-tipped chisel. Surfaces indicate that this was one of Bo's relearning coins. A relatively rare transitional carving. (A)

LOT # 28 SOLD AT: _____

R-281 BIDDER #: _____

Portrait of Bo's doctor by "Bo" on 1918-P 5¢. Bo frequently carved a portrait of the doctor who treated his hand injury, and always depicted him with his glasses. The chisel tips used on this carving are medium, and indicate that the work was done prior to his attaining higher quality carvings of the mid to late '70's. (AA)

LOT # 29 SOLD AT: _____

R-282 BIDDER #: _____

Indian brave carved by "Bo." According to Willard Chisholm ("W.C."), Bert and Bo spent some time in the western states and did get on some Indian reservations. These were some of "Bo's" fond memories as attested to by the number of the modified Indian carvings made by Bo, especially after his hand injury in 1957. (AA/A)

LOT # 30 SOLD AT: _____

R-283 BIDDER #: _____

The surface of this coin indicates that Bo did this carving in the early 60's, and it may be one of the coins stored in a tobacco can by "W.C." This is a transitional carving which was made between the relatively crude and the higher quality period after Bo's 1957 hand injury. (A)

LOT # 31 SOLD AT: _____

R-284 BIDDER #: _____

Coin carved on a "D" mint Buffalo, probably by "Weasel," a friend of Bo's. Even though it is extremely hard to positively identify many of "Weasel's" works, the general features and apparent lack of patience in the work is typical of "Weasel." The initials "J.W." below the collar may be the initials of the subject. All hair and the collar appear to be knife cut. The field has been roughly dressed. (A/BA)

ERLOT # 32 SOLD AT: _____

R-285 BIDDER #: _____

A neatly carved and punched coin with considerable effort in dressing the field of the coin. Very fine and small checkerboard design on the hat band which appears to be punched instead of carved. All hair appears to be punched. (AA)

LOT # 33 SOLD AT: _____

R-286 BIDDER #: _____

Field very roughly dressed as are the hat and neck area. All hair appears to have been made using the "squiggle" method, and possibly a knife point was used to punch-cut the eyebrow. (AA/A)

LOT # 34 SOLD AT: _____

R-287 BIDDER #: _____

Full head of hair with beard. Probably an experimental punch coin by "Bo" during his fairly early relearning period. The toning indicates that this was one of the coins treated with chlorine to make it black. (BA)

LOT # 35 SOLD AT: _____

R-288 BIDDER #: _____

Dick Tracy carved on an undated Buffalo 5¢ by an unknown artist. A great characature of Dick Tracy, and totally carved. The rough dressing leaves a lot to be desired in workmanship. (AA/A)

LOT # 36 SOLD AT: _____

R-289 BIDDER #: _____

Nice eye-appealing coin by an unknown artist, with hair totally nail-set punched. The design on the hat and in the field behind the head appears to have been punched with a small nail punch. Even though some of the field has been dressed and punched, most of the Indian's braid is still visible (Romines). Classic! Great carved and punched original on a classic coin. Ethnic features add to the historical value. Perfect "Type" coin (Kraljevich). (AA)

LOT # 37 SOLD AT: _____

R-290 BIDDER #: _____

Possibly carved and punched by George Washington "Bo" Hughes around the mid '60's. Tooling marks appear to be from tools used by "Bo" during his relearning period. Great detail on collar / coat / hat band. (AA/A)

LOT # 38 SOLD AT: _____

R-291 BIDDER #: _____

A nice eye-appealing coin which would have been a higher grade if the coin had been dressed. The artist shows signs of being very talented and the carving is very stylistic and different. One authenticator commented that "the picture does not do this coin justice." (AA/A)

LOT # 39 SOLD AT: _____

R-292 BIDDER #: _____

The beard appears to have been made with the point of a knife to raise small stubble, then peened down lightly. Circulation wear and extraneous materials in the carved areas somewhat enhance the carving. The head hair is carved in almost straight lines. (A)

LOT # 40 SOLD AT: _____

R-293 BIDDER #: _____

Female with 1920's style hairdo, with "J.K." carved on neck. Similar carvings with the same basic hair style but by a different artist do exist, and another virtually identical piece (with "J.K." on the neck.) has been authenticated. There are some similarities to "Bo" carvings, but the normal markers cannot be identified. It is difficult to alter the Indian's profile to that of a female. (A)

LOT # 41 SOLD AT: _____

R-294 BIDDER #: _____

Cameo reverse carvings of the globe with "MY HOME 1916 - ?" carved on the globe. 1915 date retained and highlighted. A relatively rare cameo/cameo carving which may have been done by "Bert." The cameo globe is very similar to a cameo/cameo female by "Bert" which was in the last auction. As knowledgeable as Bert was reported to have been, it is hard to believe that the location of South America is way too far to the west (?). As one authenticator stated, "Very different carved coin! Must be a story to this one!" (AA)

LOT # 42 SOLD AT: _____

R-295 BIDDER #: _____

Subject has large "smeared" nose and ear, similar to a Peanut Ear carved on an EF 1913 (T-2) 5¢. The incompletely dressed field prevents this coin from being a High Average or Low Superior. The type of metal work in the beard is very similar in design to numerous hobo tokens which were fashioned after hobo nickels. The tool used was apparently a blunt and slightly rounded instrument which gave the general effect of "pushed metal." Ethnic features make this a true depression piece. (AA)

LOT # 43 SOLD AT: _____

K-010 BIDDER #: _____

Carving is crude, perhaps done with a penknife; all hand carved, with some shiny metal on chin and in some protected areas. Not a neo-bo or copy. (BA)

LOT # 44 SOLD AT: _____

K-011 BIDDER #: _____

Piece is crude with field possibly done with rotary tool; definitely not a neo-bo. Nose and mouth altered. (BA)

LOT # 45 SOLD AT: _____

F-208 BIDDER #: _____

Deeply carved, with entire profile altered. Fine detail work on hat; coin has much vertigris on both obverse and reverse. Field partially dressed. (AA/A)

LOT # 46 SOLD AT: _____

F-209 BIDDER #: _____

Nicely carved and punched (beard), with the field done by the "textured" method. Small bow in hat and bow tie on collar. (AA)

LOT # 47 SOLD AT: _____

F-210 BIDDER #: _____

Hat and collar on this coin exceptionally well done; fine lines in the hat and coat add to the desirability of this piece. Small punch for eye, crude ear. (AA)

LOT # 48 SOLD AT: _____

F-211 BIDDER #: _____

The second specimen in this auction of a Jewish gentleman with "ICH KIBIB-BLE" (punched, in this case) in the field behind the head. Punched beard with the top of the ear under the hat brim. On 1913-P (T-1) coin. Some field dressing. (AA)

LOT # 49 SOLD AT: _____

F-212 BIDDER #: _____

The work of this artist is well known and photographed. Nicknamed "Peanut Ear" due to the shape of the subject's ear. Collar style, beard and hair under hat brim over forehead all diagnostics of this unknown carver. (AA/A)

LOT # 50 SOLD AT: _____

F-213 BIDDER #: _____

Subject has low, flatter derby on, with no bow on hatband. Slightly raised hat brim, and some field dressing in evidence. Neck appears to be thicker than normal. (AA)

LOT # 51 SOLD AT: _____

BIDDER #: _____

This coin falls into the "Other" category (other punched and/or carved U.S. coins). It is a 1899-P Barber 50¢ that has had the beard and hair punched in by an unknown artist. Although crude, it is the first Barber 50¢ this authenticator can recall seeing that would fall into the "Hobo nickel" category. (C)

LOT # 52 SOLD AT: _____

F-196 BIDDER #: _____

A little explanation is in order on this last lot. This carving by "Bo" of his ladyfriend "Monique" on a 1926-P nickel, was given to our immediate past-president's (Dallas Shaw) father-in-law, **John Kleis**, of Michigan a year or so ago, by an OHNS member. John was one of the nicest gentlemen we have ever met - quiet, unassuming, always with a smile on his face, and he loved the Hobo Nickel organization.

John passed away late last year, and his widow has asked if we would auction off this coin (with the original donor's complete agreement). The proceeds will be used to fund a scholarship for the person of John's wife choice to the ANA Summer Seminar in 1997. The OHNS is pleased to accede to Mrs. Kleis's request. The description of the coin is as follows:

The carving, done by "Bo" of his New Orleans girlfriend, "Monique," is a portrait of her in her early years. Long, curled hair, eyelashes, a restructured profile, mouth and eye are all part of this work. Bidders should remember that women on "hobo nickels" are far from common subjects, and this particular one has both the carver and the subject known. Certainly worthy of a substantial premium bid! (AA)

THE ORIGINAL HOBO NICKEL SOCIETY

P.O. Box 1409
Malvern, PA 19355

MEMBERSHIP APPLICATION
OR
MEMBERSHIP RENEWAL

Name _____

Address _____

_____

Phone _____

Moniker (Nickname) _____

____ Please consider me for membership in the original Hobo Nickel Society, Inc. as indicated.

____ OR

____ Please renew membership number _____ as indicated:

****

____ Life Member $150.00

____ Regular Member (One Year) $10.00

____ Youth Member (under 19 years of age) $5.00

I agree to abide by the Society's Code of Ethics.

Signature _____

Make checks payable to: The Original Hobo Nickel Society

Please send to: O.H.N.S. Att. "Bo-Ette"
P.O. Box 1409
Malvern, PA 19355

ORIGINAL HOBO NICKEL SOCIETY

AUCTION #4
August 17, 1996

PRICES REALIZED

1 -	90.00	
2 -	85.00	
3 -	90.00	
4 -	1100.00	
5 -	67.00	
6 -	130.00	
7 -	160.00	
8 -	130.00	
9 -	190.00	
10 -	110.00	
11 -	100.00	
12 -	90.00	
13 -	175.00	
14 -	60.00	
15 -	75.00	
16 -	140.00	
17 -	100.00	
18 -	200.00	
19 -	65.00	
20 -	65.00	
21 -	60.00	
22 -	650.00	
23 -	555.00	
24 -	1650.00	
25 -	550.00	
26 -	300.00	
27 -	125.00	
28 -	300.00	
29 -	250.00	
30 -	93.00	
31 -	75.00	
32 -	90.00	
33 -	60.00	
34 -	46.00	
35 -	275.00	
36 -	80.00	
37 -	140.00	
38 -	75.00	
39 -	50.00	
40 -	50.00	
41 -	105.00	
42 -	120.00	
43 -	70.00	
44 -	50.00	
45 -	110.00	
46 -	140.00	
47 -	275.00	
48 -	140.00	
49 -	225.00	
50 -	400.00	
51 -	75.00	
52 -	1100.00	"Special Lot"

TOTAL: $ 10,406